

# NIGHT GALLERY

2276 E. 16th Street, Los Angeles, California 90021 [nightgallery.ca](http://nightgallery.ca)

Nate Freeman, "The 10 Best Booths at Frieze Los Angeles," Artsy, Feb 15, 2019



## The 10 Best Booths at Frieze Los Angeles

Art collectors and dealers in Los Angeles woke up Thursday morning to find that the opening day of the first-ever Frieze Los Angeles would be one of the few dozen occurrences of rain per year in the City of Angels. But despite the torrential downpour that threatened flooding in parts of town, throngs of people made the trek to Paramount Pictures Studios for the fair's morning VIP opening, including collectors such as Michael Ovitz, Marty Eisenberg, and Don and Mera Rubell, as well as actors including Brad Pitt, Michael Keaton, Jodie Foster, and Sylvester Stallone.

The scene under the tent was a leaner and meaner Frieze offering, with 70 exhibitors, in contrast to the usual 160 in London, and galleries generally brought work a notch above the wares hawked at Frieze's New York outpost. Sales were coming in, too—Hauser & Wirth sold its booth-sized Mike Kelley installation *Unisex Love Nest* (1999) to a European foundation for \$1.8 million, while Lévy Gorvy sold Günther Uecker's *Spirale III* (2002) with an asking price of \$1.2 million and Yayoi Kusama's *Infinity Nets (B-A-Y)* (2001) with an asking price of \$1.6 million.

The opening came as the art world takes Tinseltown by storm. In addition to Frieze, fairs such as Art Los Angeles Contemporary, Felix LA, and Spring/Break Art Show are opening their doors this week. Collectors such as Ovitz and Jumex fruit heir Eugenio Lopez are opening their homes for cocktail parties; White Cube is taking over the notorious Chateau Marmont hotel for a wild bash; and Jay-Z and Beyoncé made an appearance at the opening of a show co-presented by Swizz Beatz at UTA Artist Space.

But let's not let all the hubbub get in the way of the art. Here are the best 10 booths at the first edition of Frieze Los Angeles.

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## Night Gallery

Booth A2

With works by Claire Tabouret



Installation view of Night Gallery's booth at Frieze Los Angeles, 2019. Photo by Nik Massey. Courtesy of Night Gallery.

French artist Claire Tabouret is known for paintings of naked couples in, um, very Valentine's Day-appropriate poses, and her work in Perrotin's Frieze L.A. booth is indeed quite graphic. But the Los Angeles-based artist keeps it PG for her solo booth at Night Gallery, where the large paintings on dyed fabrics depict a group of debutants in a sorority squat pose and a girls' soccer team ready to play. One portrait was made on a fleece blanket, and gallery sales director William Hathaway said that it was okay for me to touch the side of it. Reader: That painting is soft! Hathaway reported that two of the large-scale works had sold, with the other two on hold. An overheard comment from a collector as I left summed it up: "I don't care how long I have to wait, I just want one."