

# NIGHT GALLERY

2276 E. 16th Street, Los Angeles, California 90021 [nightgallery.ca](http://nightgallery.ca)

Caroline Goldstein, "Price Check! Here's What Sold—and for How Much—at the 2020 Untitled and FOG Art Fairs in San Francisco," *ArtNet News*, January 21, 2020.



## Price Check! Here's What Sold—and for How Much—at the 2020 Untitled and FOG Art Fairs in San Francisco

Here's what dealers say they sold (though watch out for number-fudging and other kinds of general sneakiness).

**Caroline Goldstein**, January 21, 2020



JPW3's moveable sculptures, presented by Night Gallery at Untitled. Courtesy of Night Gallery.

The past weekend was a bustling one in San Francisco, as dealers gathered in the city to present their wares at the Untitled and FOG Design+Art fairs.

Some 60 galleries from 12 countries gathered for the fourth edition of Untitled, where the Los Angeles-based Night Gallery was awarded an inaugural eBay-sponsored \$10,000 booth prize. The gallery won accolades for its presentation of works by JPW3, whose multimedia objects made from repurposed materials evoke the climate crisis. The fair—which tends to attract smaller dealers and markets itself as a site for discovery—also featured Artnet contributor Brian Boucher as a writer-in-residence, penning updates on the fair each day.

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Meanwhile, the seventh edition of FOG Design+Art featured 48 galleries, including mega-dealers like Hauser & Wirth, Gagosian, and David Zwirner, and served as a hub for blue-chip work and high-end design. Together, the fairs offered a moment for dealers to continue working to cultivate the San Francisco market, which is home to a growing number of wealthy tech elite but a proportionally modest number of dedicated art collectors.

Below, we have pulled together a list of reported sales from the two fairs. Notably, participants in the San Francisco events were generally less inclined to share sales information than exhibitors at other large international fairs. And, as always, keep in mind that some dealers occasionally offer inflated figures, while others prefer to report ranges or “asking prices” to obscure actual selling prices, or to cover up the favorable treatment they offer to some buyers, but not to others.

We did not include reported sales unaccompanied by a price or price range in our list, so the galleries that tend to disclose figures are disproportionately represented here.



Erin O'Keefe, *Girl Time* (2019). Courtesy of the artist and Denny Dimin Gallery.

## UNTITLED ART FAIR

\$14,000 each: Two works by Chris Jones at Marc Straus

\$10,000–15,000 each: A group of David Kramer works at Freight + Volume

\$10,000 each: Half of the works by Leilah Babirye on view at Rebecca Camacho

\$7,000–24,000 each: The entire solo booth of Andy Dixon's work at BEERS London

\$7,000: A work by Paul Pretzer at Marc Straus

\$5,000–11,000 each: Nine works by Erin O'Keefe at Denny Dimin

\$1,900–3,000 each: Two works by Lau Wai at Denny Dimin