

# NIGHT GALLERY

2276 E. 16th Street, Los Angeles, California 90021

[nightgallery.ca](http://nightgallery.ca)

David Graver, "Colorful Highlights from Frieze New York 2020 Online," *Cool Hunting*, May 6, 2020.

## COOL HUNTING®



Jokes abound that “virtual viewing rooms” equate to nothing more than glorified websites and though there’s some truth to that, a recent Jean Jullien exhibit proved that galleries and artists can do great things together online. With that in mind, Frieze New York lifts the veil from its free web platform (and app) today—appropriately titled Frieze Viewing Room—and offers much to be excited about. First, one will find unprecedented advancement in access—as easy as registering, logging in and exploring. Second, inspiration—with a technological boost—exists after every click.

Roughly 200 virtual spaces represent what would have been on the walls of the fair. To support these “rooms,” Frieze employs augmented reality technology that allows users to view the works available at each gallery to-scale on the walls of their own home. Viewers will also be able to watch the video art on offer. Without lines or crowds (though, noticeably without the tactile sensory details of the in-person experience), one can stroll from installation to exhibition. Frieze New York director Loring Randolph even offers a guide. Once again, special programming stands out, along with several captivating, cohesive presentations (and even a first-ever immersive VR experience from Bjarne Melgaard). But, we also recommend that you rummage through it all to find your own highlights.

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Han Bing's "Invalides" (2020), courtesy of the artist and Night Gallery

## **Han Bing, Paul Heyer, Jesse Mockrin, and Brie Ruais at Night Gallery**

LA's Night Gallery unifies their Frieze New York presentation around the concept of historical revisionism. Through new artworks by Han Bing, Paul Heyer, Jesse Mockrin, and Brie Ruais, they aim to dismantle preconceptions and provoke thought. The work approaches these depths differently—sharp colors, clashing forms, sometimes with force and sometimes in more subtle manners.