

# NIGHT GALLERY

2276 E. 16th Street, Los Angeles, California 90021

[nightgallery.ca](http://nightgallery.ca)

Casey Lesser & Artsy Editorial, "5 Artists on Our Radar This March," *Artsy*, March 3, 2021.



Art Market

## 5 Artists on Our Radar This March

Artsy Curatorial and Artsy Editorial Mar 3, 2021 12:36pm

“Artists on Our Radar” is a monthly series produced collaboratively by Artsy’s Editorial and Curatorial teams. Utilizing our art expertise and access to Artsy data, each month, we highlight five artists who have our attention. To make our selections, we’ve determined which artists made an impact this past month through new gallery representation, exhibitions, auctions, art fairs, or fresh works on Artsy.

### Jasmine Little

B. 1984, Virginia. Lives and works in Alamosa, Colorado.



**Jasmine Little**

*Stan's Studio Pasadena (In the Rain)*, 2019

Creative Art Partners

Contact for price



**Jasmine Little**

*And the Winepress was Trodden*, 2021

Nina Johnson

Contact for price

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Though she deftly jumps between painting and ceramics, Jasmine Little is increasingly known for her sculptural vessels—white and terracotta-colored cylinders, sometimes over five feet tall, covered with intricate carvings, like vegetal patterns and slender mythological figures.

These ceramic works are currently featured in a group show, “Vessels,” at Nina Johnson in Miami, and were recently the focus of a 2021 solo show, “Sphinx Riddle,” at Tif Sigfrids in Comer, Georgia. They were also part of a two-person exhibition with Thornton Dial at Marianne Boesky Gallery in Aspen in 2020. Little also shows with Night Gallery in Los Angeles, where she had a solo show, “Retrograde,” in 2019.



*Climbing*, 2019  
Night Gallery  
Contact for price



*Oblivion*, 2019  
Night Gallery  
Contact for price

These ceramic works, made from stoneware, porcelain, gravel, and brick, nod to ancient Greek amphora vases and Renaissance paintings as well as the illuminated manuscripts of medieval Europe, Persian carpets of the Safavid period, and Japanese woodblock prints. Yet despite these historical undertones, Little’s work feels distinctly contemporary. She embraces the collaborative nature of ceramics and playfully prizes expression and human impulse over the smooth, glossy surfaces that master ceramicists and potters sought for centuries.

In these sculptures and her figurative paintings, Little aims to convey universal messages and portray themes that aren’t rooted in a specific time or place. “I am very sentimental, but I want my work to be open and have more entry points and interpretations,” she said in a 2019 interview with Art of Choice.

—Casey Lesser